

16 (15) **B**

8va

21 **C**

15^{ma}

sul pont.

ord.

26 **D**

15^{ma}

8ba

ord.

31 **D**

15^{ma}

8ba

36

15^{ma} 15^{ma} 15^{ma} 15^{ma} E

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

loco

41

46

8^{va} 15^{ma}

F

51

15 loco

56 *15^{ma}* *loco* **G** *8^{va}* *15¹*

61 **H**

66 **I** *8^{va}*

71

76 *15^{ma}* **J** *8^{va}*

81 *15^{ma}* *8^{va}* **K** *8^{va}* *8^{ba}*

86 *8* *15^{ma}* *8^{ba}*

91 *15^{ma}* *loco* **L** *8^{ba}* *8^{ba}*

96 *15^{ma}*
8^{ba}

101 **M** *8^{ba}*

106 **N** *15^{ma}* *15^{tr}*
8^{ba}

111 *15^{ma}* *loco* *15^{tr}* *loco*
8^{ba}

Musical score for piano and voice, measures 115-119. The score is written for piano (left hand) and voice (right hand). The piano part consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The voice part is written on a single staff with a soprano clef. The score includes various musical notations such as notes, rests, and ornaments. Measure 115 is marked with a circled 'O' and a '15^{ma}' ornament. Measure 119 is marked with an '8^{va}' and a '15^{ma}' ornament. The score concludes with a double bar line and repeat signs.